

## Individual Investigation FDM 45096

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304A CVA

### **Project Description:**

**“Symbiosis: Fashion and Art”** is a collaboration that integrates fashion design and print media in a collection of garments and artworks. The motivation for the project is to integrate two artistic fields that often use similar tools, studio environments, and design skills, but ultimately create distinctive outcomes with different audiences. Effective collaborations between fashion and print media can motivate students to transfer their ideas between the two dimensional art pieces and three dimensional wearable garments. The project will address contemporary issues of sustainability and ecology through art, design, and fashion, as well as create connections between fashion and art students and faculty that will shape their thinking and influence their future research and teaching.

Supervised by professors Chanjuan Chen and Taryn McMahon, this cross-disciplinary collaboration forms five teams of two, consisting of one fashion design student and one print media student. By using the themes of sustainability, ecology, and transformation for their garment and artwork, five innovative wearable pieces and five wall-based artworks will be completed based on the same print design. All collaborative teams will use **hydrangeas** as their inspiration to begin research and development. Hydrangeas are hyperaccumulator plants that remediate soils contaminated with heavy metals. Their color changes depending on the contents of the soil. By using a zero-waste fashion design method, in which garments generate zero textile waste during production, and engineering prints, which prints feature continuous tiling of artwork, the students will create cohesive prints that can be used as two dimensional artwork and transformed into three dimensional wearable pieces. In this way, the themes of transformation and sustainability are embodied both through the design and production of the actual garments as well as the concept. Furthermore, technologies that could be used to create distinctive artworks and garments from the TechStyleLab and ARTech Studio in the university will be utilized for the project including laser cutting and digital printing.

### **Project Objectives:**

The project, “Symbiosis: Fashion and Art,” proposes an integration of cross-disciplinary engagement between the fields of fashion design and printmaking. The goals are for undergraduate students from both fields to collaborate and create a collection of garments and artworks to advance and expand their design knowledge, communication, and creative thinking. Students will also learn through the mentorship of the faculty members as they work collaboratively to create pieces to be part of the overall collection.

The expected project outcomes include one wall-based artwork and one garment created by each collaborative team for an exhibition. The process of the collaboration will be documented and

shared. The entire collection (garments, artworks, and process) will be shown in an exhibition at the Downtown Gallery in Kent. Students will be sharing their learning outcomes during the gallery presentation. A catalogue will be produced. The pieces will also be submitted to international and national conferences to reach a wider range of audiences.

### **Grading Criteria and Scale:**

“Symbiosis: Fashion and Art” will be evaluated by 3 important presentations: **1. Initial idea and image research presentation, 2. Midpoint in-progress critique, 3. Final exhibition and student final presentations.** The quality of the project will be improved as work is being conducted through the first 2 presentations, which will allow faculty and students to evaluate and make suggestions for projects in-progress. In addition, Chen and McMahon will research collaborative teaching strategies and will try various methods of encouraging collaboration between students throughout the project’s duration. Final student presentations at the gallery opening will help faculty evaluate what students learned in addition to evaluating the physical products they made.

Research presentation	10%
Midpoint in-progress critique	20%
Final work	60%
Final presentation	10%
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Total 100%	

### **Supplies Provided:**

- Muslin
- Paper, ink, silk screen, emulsion
- Technology fees
- Other Supplies will be provided upon requests. Please contact the instructors at least two weeks in advance for any supplies needed.

### **Expectations for Students:**

- Familiarize yourself with the syllabus and project outline.
- Come to meetings on time with required supplies.
- Be friendly and collaborative with the professor and your peers.
- Be open to constructive critical feedback.
- Homework is due immediately when each meeting begins. NO LATE ASSIGNMENTS WILL BE ACCEPTED.
- Alert the instructor to physical disabilities which might affect project or performance.
- Seek help as needed. However, office hour visits cannot be used for students who missed meetings.
- Think critically and creatively.
- Challenge yourself. The best way to learn is by taking risks and testing new things. Don't be afraid to push yourself and know that mistakes are a wonderful opportunity to grow and develop.
- Food and beverages are not permitted in classroom at any time.

### **University Policy Regarding Cheating and Plagiarism**

Cheating and plagiarism constitute fraudulent misrepresentation for which no credit can be given and for which appropriate sanctions are warranted and will be applied. References: Administrative Policy and procedures Regarding Student Cheating and Plagiarism, University Policy Register, 3342-3-07 (Chapter 3, pages 15-24), University Digest of Rules and Regulations (page 9).

### **Documentation of Works**

The professor may document student work created in fulfillment of academic requirements for this class for use in future educational or administrative contexts within the College of the Arts. Some or all of your work may be photographed; information on works chosen to be documented will remain confidential. By continuing enrollment in this class, you automatically grant permission to the professor to document your work and use the image reproductions for the purposes stated above, unless you submit a request in writing by the second week of the semester to the professor. No one who opts out will be penalized for doing so.

This course may be used to fulfill the University's Experiential Learning Requirement (ELR), which provides students with the opportunity to initiate lifelong learning through the development and application of academic knowledge and skills in new or different settings. Experiential Learning can occur through civic engagement, creative and artistic activities, practical experiences, research, and study abroad/away.

### **Registration**

It is the student's responsibility to ensure proper enrollment in classes. You are advised to review your official class schedule to ensure proper enrollment. If registration errors are not corrected by the published deadlines and you continue to attend and participate in classes for which you are not officially enrolled, you are advised now that you will not receive credit for the course at the conclusion of the semester. Every class has its own schedule of deadlines and considerations. To view the add/drop schedule and other important dates for this class, go to FlashLine and choose Print Student Schedule on the **Student Tools & Courses** tab to see the deadlines for the course (use the CRN for this class).

### **Students Accessibility**

Student Accessibility: University policy 3-01.3 requires that students with disabilities be provided reasonable accommodations to ensure their equal access to course content. If you have a documented disability and require accommodations, please contact the instructor at the beginning of the semester to make arrangements for necessary classroom adjustments. Please note, you must first verify your eligibility for these through Student Accessibility Services (contact 330-672-3391 or visit [www.kent.edu/sas](http://www.kent.edu/sas) for more information on registration procedures).

### **Students' Academic Complaint Policy and Procedures**

"Student academic complaints and problems should always be resolved informally if at all possible. A student should always consult with his or her professor first. If the complaint cannot be settled, the student should consult the School Director. If the involved parties do not reach resolution at this point, the student may elect to lodge a formal grievance in accordance with Administrative Policy Regarding Student Academic Complaint." References: Faculty Handbook, p.9-3; Administrative Policy Regarding Student Academic Complaint, University Policy Register, 3342-4-16 (Chapter 4, pp. 43-48) and University Life Digest of Rules and Regulations (p. 13).

## Symbiosis- Project Outline

Week	Date and Time	Location and Reminders	Events
1	Week of Jan. 15 <sup>th</sup>	No meeting	
2	Friday Jan. 26 <sup>th</sup> 1- 2:30pm	<b>First Meeting</b> Meet at The Fashion School Conference room 228 at 1pm	Presentation by both instructors Pair into groups Orientation at the Fashion School and the CVA
3	Week of Jan. 29 <sup>th</sup>		Meet with your partner to conduct research and come up with ideas and sketches. Email the instructors for any questions or schedule an appointment
4	Friday Feb. 9 <sup>nd</sup> 1- 2:30pm	<b>Research presentation 10%</b> Meet at Rockwell conference room 228	Students will present their ideas and research to each other and to faculty for approval. Motif needs to be ready for sample print
5	Week of Feb. 12 <sup>th</sup>	No meeting	Working on project Email the instructors for any questions or schedule an appointment
6	Week of Feb. 19 <sup>th</sup>	No meeting	Working on project
7	Friday, March 2 <sup>nd</sup> 1- 2:30pm	<b>Halfway point, in-progress critique 20%</b> Meet at Rockwell rm 312	Students must show they are halfway done with projects and address any issues brought up by peers and/or faculty. (Muslin done, final fabric printed, artwork halfway done)
8	Week of Mar. 5 <sup>th</sup>	No meeting	Working on project
9	Week of Mar. 12 <sup>th</sup>	No meeting	Working on project
10	Friday, Mar. 23 <sup>rd</sup> 1-2:30pm	<b>Project due 60%</b> <b>Final Critique</b> Meet at Rockwell rm 312	Final critique Students present their final projects in group
Spring Break			
11	Monday, Apr. 2 <sup>nd</sup> , 9- 5pm	The Downtown Gallery <i>141 E Main St, Kent, OH 44240</i>	<b>Gallery installation</b>
	Tuesday, Apr. 3 <sup>rd</sup>	The Downtown Gallery	Document artworks, garments, and exhibition through high resolution photographs by McKinzie. <b>5-6pm: Printmaking Student Presentation</b>
	Thursday, Apr. 5 <sup>th</sup> , 5-7pm	The Downtown Gallery <b>Final Presentation 10%</b>	<b>5-7pm: Reception and student presentation</b>
	Saturday, Apr. 7 <sup>th</sup> , 9- 5pm	The Downtown Gallery	Take-down the exhibition
12	Friday, Apr. 13 <sup>th</sup>	The CVA 155A Digital Photo Studio	Sign up a time slot for photoshoot for your artwork and headshot
13	Week of Apr. 16 <sup>th</sup>	No meeting	Edit photographs and compile the catalogue by McKinzie Trotta
14	Week of Apr. 23 <sup>rd</sup>	No meeting	Schedule a time to pick up the Catalogue (if it's ready) and discuss any competition opportunities with the instructors
15	Week of Apr. 30 <sup>th</sup>		
16	Week of May. 7 <sup>th</sup>		

\*\*\*This project outline is subject to change as needed\*\*\*