

Travel Study NY: Print Media & Photography
ARTF 55092/45092
FALL 2018
Cell: 216-309-2802

Instructor: Taryn McMahon
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Office: 304A Center for the Visual Arts
Office Hours: T/Th 9-11am, 5-5:30pm
& by appointment

Trip Dates:

6am Thursday October 25 – 6:30pm Monday October 29

Other Mandatory Meeting Times:

Preliminary Meetings:

Thursday September 13, 5pm

Thursday October 18, 5pm

Follow-up Meeting:

Thursday Nov 1, 5pm

Final Meeting/Critique: ALL written/projects due : Thursday Dec 6, 5pm

All preliminary and follow-up meetings will be held in the Printshop (301 CVA)

Course Description:

This course involves field trip activities to introduce students to contemporary print media and photography as it is being produced and disseminated currently in New York City. We will be visiting print studios, galleries, and museums to examine the processes, practices, and artistic/ aesthetic visions of these artists/ sites/ artworks. Students must **attend all prescheduled visits, arrive punctually at the location in NYC, and may not bring liquids or food** into any venues. Missing more than 1 prescheduled event will result in failure of the course.

Upon returning to Kent, each student will produce 1 written or artistic project in response to the trip. Written responses must be a minimum of 1,250 words. Remember that an academic paper has a thesis, arguments, and conclusion (this is not a travelogue!). An artistic project must represent a significant amount of time, effort, conceptual rigor, and technique (print or photography related) as well as a 1 paragraph artist statement. Not attending the final meeting or not finishing all written and project materials by the deadline will result in failure of the course.

Notes:

Bring snacks for the bus trips. The bus will not stop for food on either leg of the trip, so please pack some fruit, sandwiches, granola bars, water, etc.

Manhattan and surrounding boroughs are much larger than many realize. Plan accordingly to ensure you arrive at your destination on time. While the instructor will make every effort to help those who need directions, **it is your responsibility to make the required meetings**. Get a map and a Metro Card (subway pass - \$32 for the week or \$2.75 per ride) and plan on walking a lot.

NY Field Trips demand a lot of time on your feet in galleries, museums, and printshops. Often there is little seating available if any. Pace yourself. Wear comfortable shoes, bring extra pairs of clean socks, and pack a small umbrella. Pack lightly for the trip. A camera and sketchbook are both useful to remember exhibitions and artists' works and will make both writing and visual projects easier to reference later. Exchange cell phone numbers with other students on the trip.

Get a gallery guide, they are often complementary in the galleries. This publication lists many exhibitions, events, and addresses not listed here.

Remember to eat regularly and get reasonable amounts of sleep. Choosing to forego either of these will lead to an unhealthy situation. Some general suggestions are to break into smaller groups (4 or less) before asking to be seated in restaurants. Separate checks are not often accommodated. Food and drink can be expensive in NY, though not always. Remember to tip all wait staff, bartenders, and taxi drivers 15%-20%.

Do not bring bulky backpacks into museums, galleries, and printshops. Many places get very nervous about this, and may ask to search the contents and/or have you check the item. Again, travel light, especially since you will tire quickly under a weighty pack or purse.

Do not invite strangers into your room or plan to stay at a friend's apartment during the trip. Stay aware of your surroundings at all times. Do not flash money or expensive items in public places. Always travel with other students. Do not ride the subways after 11pm.

Remember: during the field study courses we all represent the university. Poor behavior reflects badly on us all. This is not a shopping trip or sightseeing tour, it is a research trip to investigate and absorb contemporary visual art practices relevant to your practice as an artist and development as a student.

Your accommodations are at the Chelsea International Hostel at 251 W. 20th St. New York, NY 10011 (212) 647-0010, www.chelseahostel.com.

Course Schedule: Subject to change at instructor's discretion:

- **denotes REQUIRED prescheduled events**

Thursday 10/25

- **6am:** **Bus leaves for NY from R19 (CVA) parking lot** – do not be late, you will be left in Kent!
- **2:30pm:** Arrival at Chelsea International Hostel / 251 W 20th Street
Room assignments, unpack, **buy a Metro Card for subway use!**
- **3:30pm:** **meet in courtyard**
- **4pm:** Robert Blackburn Printmaking Workshop / 323 W 39th St / 2nd Fl
5-6pm: *Chelsea Gallery Walk / shows to see:*
Spheres of Influence / Senior & Shopmaker Gallery / 210 11th Ave / 8th Fl
Richard Serra Equals / Gemini GEL at Joni Moisant Weyl / 535 W 24th / 3rd Fl
Master Prints / Eric Gillis Fine Art / 35 E 67th
- **6pm-9pm:** MAD Museum Pay What You Wish / 2 Columbus Circle

Friday 10/26

- **9:30am:** **meet in courtyard**
- **10:30-11:30** Studio visit with Jennifer Schmidt / Trestle Projects Brooklyn / 62 18th St, Brooklyn
- **12:30--1:30pm** Pace Paper / 157 7th St, Brooklyn
- **2-3pm** Lunch
- **3-6pm** Brooklyn Museum of Art / 200 Eastern Pkwy / Brooklyn
- **4-8pm:** MoMA Free night / *Bruce Nauman: Disappearing Acts* / 11 W 53rd St

Saturday 10/27

- **10:15am:** **meet in courtyard**
- **11:am:** *Art Works Panel / IPCNY / 508 W. 26th St / 12th Fl*
- **12pm-1pm:** *PRINTFEST Fair / IPCNY / 508 W. 26th St / 3rd & 5th Fl*
Edge of Visibility Exhibition / IPCNY / 508 W. 26th St / 5th Fl
- **2-4:30pm:** *Fine Art Print Fair / River Pavilion / Javits Center / 11th Ave at 35th St*
- **5-6pm:** *New York Satellite Print Fair / Mercantile Annex 37 / 517 W. 37th (between 10th and 11th Ave)*
- **6-7pm:** *E/AB Fair / The Tunnel / 269 11th Ave (between 27th and 28th)*

Sunday 10/28

- **8:30am:** **meet in courtyard**
- **9am:** Studio Visit with Aurora De Armendi / Center for Book Arts / 28 W 27th St.
- **11am-6pm:** *Lower East Side Gallery Walk / shows to see:*
Transformative Connections / Yui Gallery / 131 Eldridge St
Still They Persist / LMAK Book Arts & Design (upstairs) / 298 Grand St
Best Life Grace Weaver / James Cohan Gallery / 291 Grand St
Tijuana Bibles Hugo Crosthwaite / Pierogi Gallery / 155 Suffolk St
Testing Sara Greenberger Rafferty / Rachel Uffner Gallery / 170 Suffolk St

If there is time, consider seeing anything you might have missed on previous days:

MoMA

Whitney

MAD Museum

Metropolitan Museum of Art

Purchase food for the bus trip back to Kent!

Monday 10/29

- **8:30am:** Be packed and ready to leave, meet in courtyard, turn in keys
- **9am:** **Bus leaves for Kent** – do not be late, you will be left in NYC! Do not plan to stay in another place besides the hostel!
Bring food for the ride!