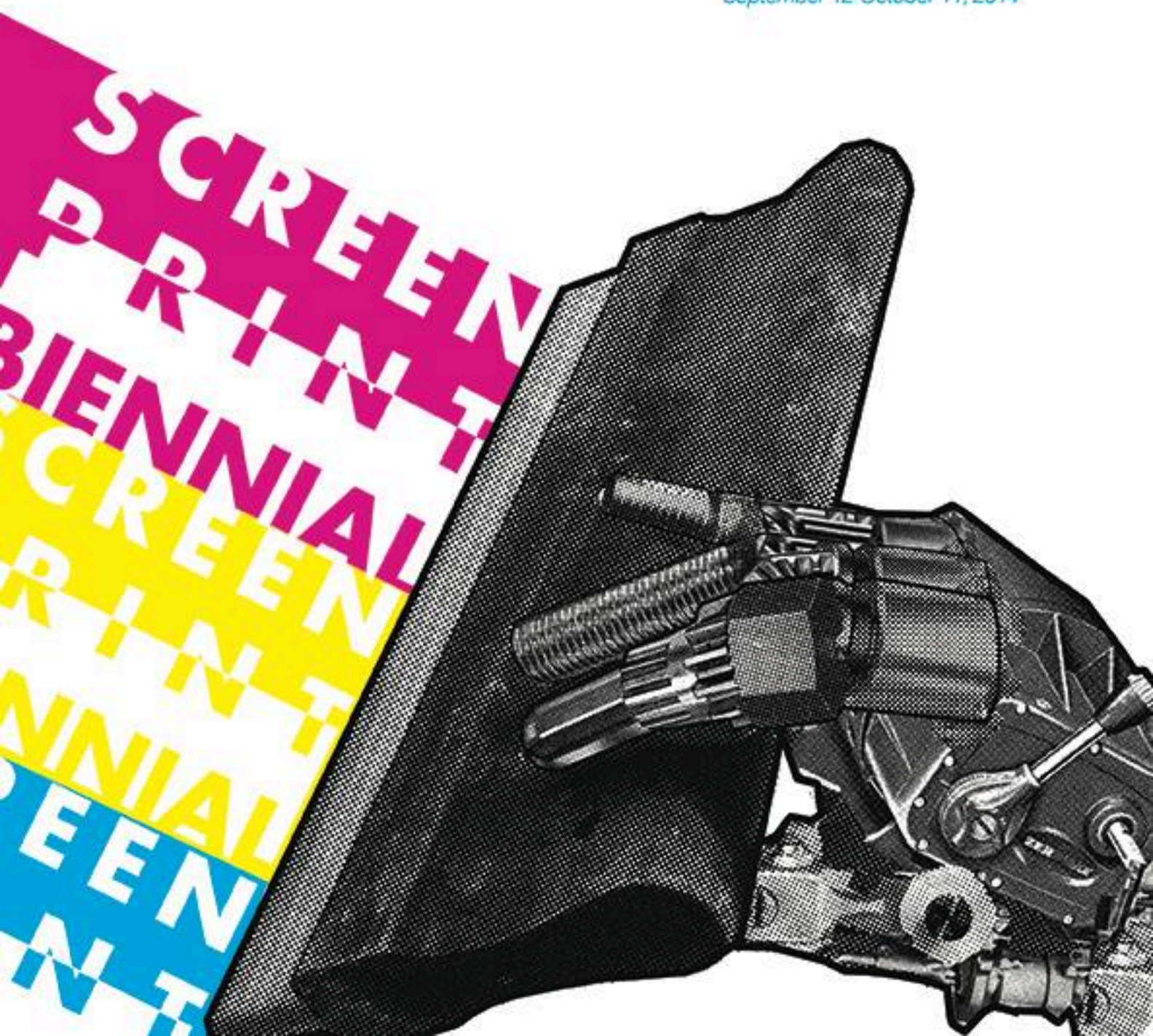
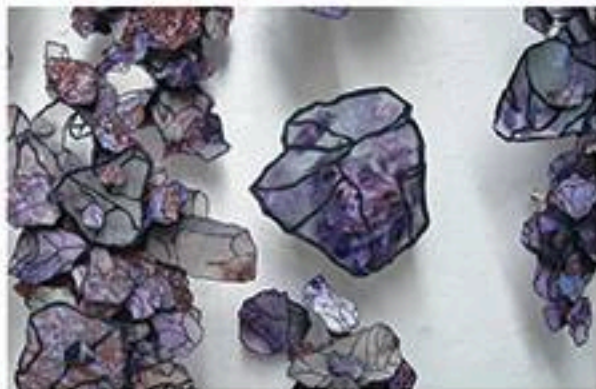


Arts Center of the Capital Region  
Troy, NY  
September 12-October 11, 2014



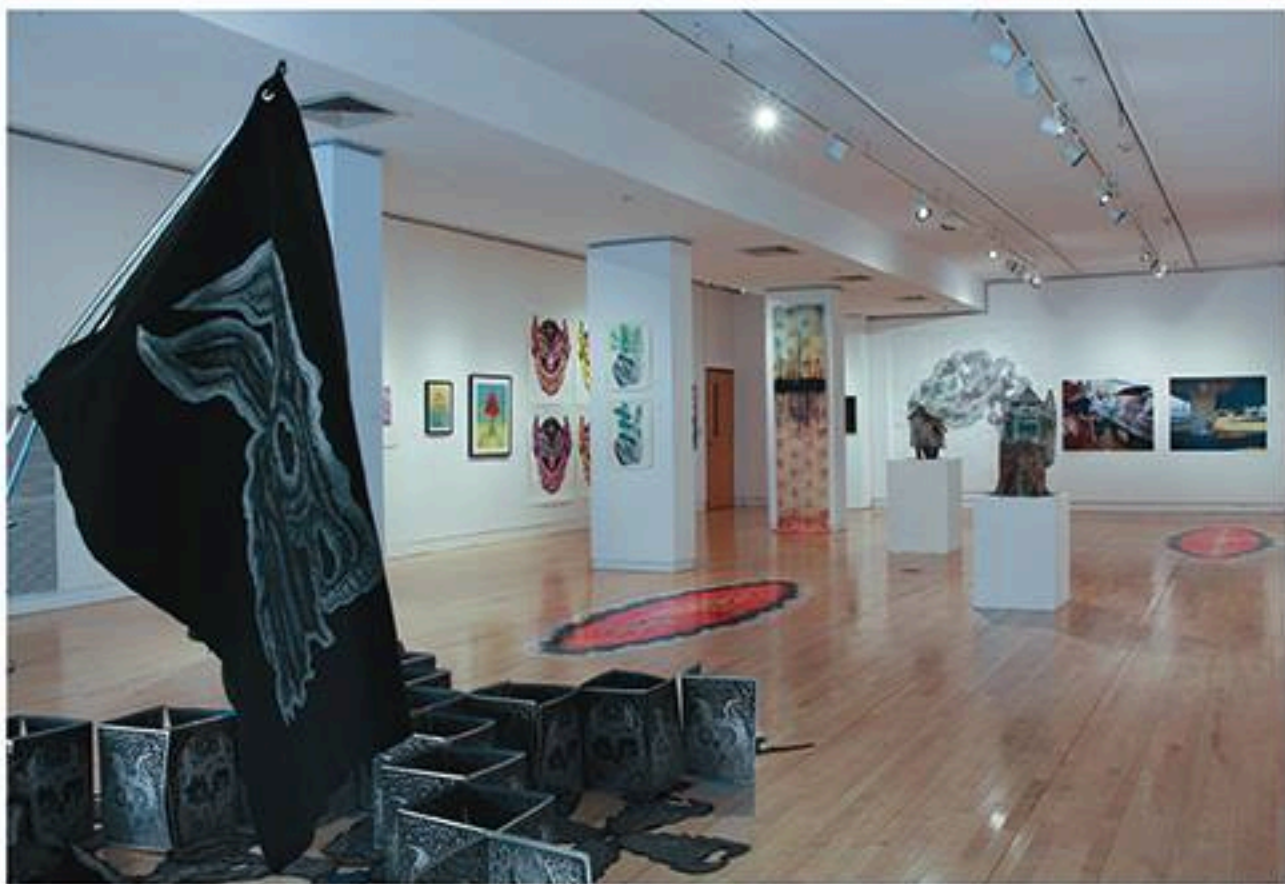
# SHAWN BITTERS



*They Said Stones*  
Screenprint on handmade paper  
2013  
(installation left, detail above)

Originally from Orem, Utah, Shawn Bitters received his MFA from the Rhode Island School of Design in 2005. He is an associate professor in The University of Kansas Visual Art Department. Solo shows include Allegra LaViola Gallery, New York, Swarm Gallery, Oakland, and The Hall of Awa Handmade Japanese Paper and Museum in Japan. He has also shown at the International Print Center of New York and Dieu Donné Papermill in New York, Icebox Gallery in Philadelphia, and the Visual Art Center at the University of Texas, Austin. He has been an artist-in-residence at several international residencies including the Frans Masereel Centrum in Kasterlee, Belgium, twice at the The Hall of Awa Handmade Japanese Paper and Museum in Japan, and the Danish Council of Artists Residency on Hirsholm Island, Denmark.





# TARYN MCMAHON



*Canopy*  
Silkscreen on Polyester Film  
2013

Taryn McMahon received her BFA from The Pennsylvania State University, University Park, PA, and an MA and MFA from the University of Iowa, Iowa City, IA. She has received numerous awards for her work including the Southern Graphics Council International Graduate Fellowship and fully funded residencies at Anderson Ranch Art Center, Snowmass Village, CO; Anchor Graphics, Chicago, IL; and Women's Studio Workshop, Rosendale, NY. Her work has been featured in recent exhibitions at The Print Center, Philadelphia, PA; Dishman Art Museum, Beaumont, TX; and Carroll Gallery, Tulane University, New Orleans, LA, among others. McMahon is currently an Assistant Professor of Art at Kent State University.