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SPACES

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WHEN I THINK OF ORANGE, I DON'T  
THINK OF RED AND YELLOW.  
I THINK OF BLACK AND WHITE.

**December 18th & 19th**

## A Color Removed

Join artist Michael Rakowitz in Cleveland on December 18th & 19th as he and core collaborators continue erasing the color orange from Cleveland.

In the 2014 fatal shooting of Tamir Rice by Cleveland police, the 12-year-old boy was holding a toy gun with its orange safety cap removed. [A Color Removed](#) is a participatory project that responds to this tragedy with the accumulation of orange items in order to prompt viewers to consider how it feels to live in a society where the right to safety has been visually displaced. Clothing, toys, sports equipment, and household items will be catalogued and displayed at SPACES from July to September 2018, and will serve as a forum for fearless listening during FRONT International: Cleveland Triennial for Contemporary Art.

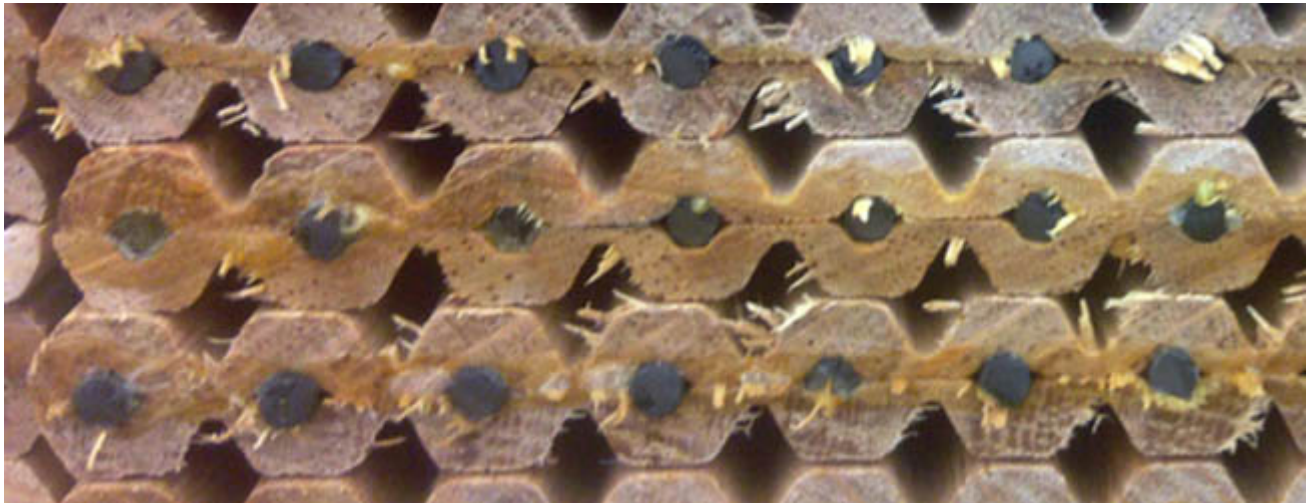
This letter writing campaign is one step in removing the color orange from Cleveland. Participants in the December workshops will attempt to heal divisions within the city through the deeply creative and personal act of writing letters. The workshops are open to those who attended in September, as well as newcomers. Please consider bringing orange items with you that you wish to remove from the city.

**Monday, December 18, 2017** 6:30 pm - 8:30 pm [Mac's Backs-Books on Coventry](#)  
(1820 Coventry Road, Cleveland Heights)

**Tuesday, December 19, 2017** 6:30 pm - 8:30 pm [Guide to Kulchur](#) (5222 Lorain Ave, Cleveland)

The letter writing workshops are FREE and open to the public, but you must RSVP. Please send an email to [cvassallo@SPACESgallery.org](mailto:cvassallo@SPACESgallery.org) with "A Color Removed RSVP" in the subject line to reserve your seat. Note which day you will attend in the body of the email.

*A Color Removed*, by Michael Rakowitz, is organized by [SPACES](#) and [The Beamer-Schneider Professorship in Ethics](#) at Case Western Reserve University. This program is presented as part of

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**THIS FRIDAY, December 15th, 6 - 9 pm**

## Speculative Drawing Session

7000 Marks artists Sara Black & Amber Ginsburg are back in Cleveland this Friday for a [panel discussion and speculative drawing session.](#)

If biological classification systems are another means of projecting human desires onto the world of non-human beings, how might we speculate outside of our human frame and attempt to adapt our relationships to non-human beings in an era of ecological uncertainty? Join artist Taryn McMahon, a local biologist, and Sara Black & Amber Ginsburg in a discussion on these themes. You'll have a chance to activate the 7,000 pencils through a guided speculative drawing workshop.

This event is FREE and open to the public. No RSVP necessary.



## What Else?...

- **12/13, 6 - 8 pm: [WONGFACE Pop Up Shop](#) in the Mistake Lab at SPACES!**

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- **Holiday hours:** We'll be closed on 12/24/17, 12/25/17, and 1/1/18.
- **1/11, 6:30 - 8:30 pm:** **Make It Last** workshop, in collaboration with ICA.
- **2018:** Book your 2018 event at SPACES by filling out our [online rental form](#).

SPACES is generously funded by the citizens of Cuyahoga County through Cuyahoga Arts & Culture. The Ohio Arts Council helped fund these exhibitions with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. Major support for SPACES comes from The Andy Warhol Foundation for the Visual Arts, CEC ArtsLink, The Cleveland Foundation, FORM, The George Gund Foundation; John P. Murphy Foundation, Toby Devan Lewis Philanthropic Fund, National Endowment for the Arts: Art Works

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Community support for SPACES comes from Great Lakes Brewing Co., Vedita Printing+, Wood-Lee International Art Handlers, WVIZ - 90.3FM - ideastream, Zack Bruell Events.

**Gallery Hours:**

Tu - Su: 12 - 5 p.m. Th: Open until 8 p.m. Closed Monday

**(216) 621-2314** 2900 Detroit Avenue, Cleveland, OH 44113

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