

Texchange: 2019 Southern Graphics Council International (SGCI) conference March 6 – 9, 2019 at Fairmont Dallas (Dallas Arts District), with programming at UNT on Friday, March 8

This document includes highlights at UNT and in Denton. For complete conference programming, locations, and sponsors, see sqci2019.org

* Indicates alumni

Friday, March 8, 2019 University of North Texas campus

Campus events are open to students, staff and faculty in our university community as well as registered conference attendees. Bring a UNT ID in lieu of registration badge. Some campus events will be crowded; please allow students and registered conference attendees priority access.

Alison Saar*

Keynote Lecture

Mirror, Mirror: Alison Saar University Union, Ballroom 314 ABC 3:30–4:30pm

Exhibition and Reception

Mirror, Mirror: The Prints of Alison Saar, From the Collections of Jordan D. Schnitzer and His Family Foundation
Art Building, UNT Art Gallery, Room 160
Reception, 5–7pm

* These events are made possible by The Jordan Schnitzer Family Foundation, the UNT Mary Jo and V. Lane Rawlins Fine Art Series, UNT College of Visual Arts and Design, and SGC International

Demos

By the Book: Handmade Bookcloth and Simple Binding Structures I Jerushia Graham Art Building, Room 265 1 – 3pm

Excavated Light: An Alternative Approach to Subtractive Lithography I Michael Barnes Art Building, Room 275
1–3pm

Letterpress Print Party! I Cat Snapp, Laura Drapac, and Linda Santana Art Building, Room 276 1–3pm

Stop Licking our Plates! I Lenore Thomas, Matt Hopson-Walker, and Sean Morrissey Art Building, Room 266

1-3pm

Who Makes the Rules? An Exploration of Painterly Prints & Unique Multiples I Emily Arthur and Jessie Barnes

Art Building, Room 275 1–3pm

Exhibitions

Print-Smithing

Art Building, Rooms C259 and 269

The Los Angeles Printmaking Society and Full Court Press Present: Perspectives from the West in Printmaking

University Union, Union Gallery, 2nd Floor, 1155 Union Circle, Denton, TX 76203 Open until midnight

P.R.I.N.T Press: 25 years

Art Building, Paul Voertman Gallery, Room 126

Trace, Divide, and Order: Three Exhibitions Exploring Environment. Curated by Jennifer Scheuer

and Rachelle Hill

EESAT 190, Eagle Exhibit Hall, 1704 West Mulberry Street, Denton, TX 76201

8am-5pm

Special Events

Open House

Art Building, Fabrication Lab, Third floor (Room 351)

1-3pm

Texas Fashion Collection: Tech Meets Textiles

Art Building, Room 259

1-3pm

Student Artwork

Highlights from the Foundations Program, MFA Professional Practices class, and other programs on display (Art Building locations TBA, follow signage)

Themed Portfolios

Curated folios by renowned artists on display (Art Building locations TBA, follow signage) Environmentality I organized by Leah Kiczula

Make it Work: Printshop Posters I organized by Leslie Friedman and Sean P. Morrissey Mentoring Circles I organized by Candace Garlock

Objects Printed: Reconsidering the Material World I organized by Mike Sonnichsen

Southern Hospitality I organized by M. Robyn Wall

Friday, March 8, 2019 Denton

Free and open to the public.

Exhibitions

Manthan: Organized by Briana Palmer Greater Denton Arts Council, 400 E Hickory St, Denton, TX 76201 Tu–W 11–5pm, Th 11am–9pm, F–Sa 11am–5 pm

Radical Intimacy: Taryn McMahon, Emmy Lingscheit, and Brian Spolans Voertman's Gallery, 1314 W Hickory St, Denton, TX 76201 M-Th 8am-6pm, F 8am-5pm, Sa 10am-5pm; reception 5:00 pm-7:00 pm

Selected Impressions: University of North Texas Juried Printmaking Alumni UNT on the Square, 109 N Elm St, Denton, TX 76201 Reception 5–7 pm; open M–F 9am–noon, 1–5pm; reception 6:00 pm – 8:00 pm

Saturday, March 9, 2019 Fairmont Hotel, 1717 N Akard St, Dallas, TX 76521

Free and open to the public. All other conference events taking place at the hotel will require a conference badge.

Vendor / Publisher / Program Fair Banquet Level, Regency Ballroom 8:30am–2:30pm

Open PortfoliosBanquet Level, Regency Ballroom
11am–2:30pm

For complete conference programming and locations, see sgci2019.org Questions? Write gibbons@unt.edu or sgci2019@scginternational.org