Intersecting Methods 2018 Profile: Taryn McMahon

This is the first post in a series to introduce the participating printmakers and their collaborators for the 2018 edition of the Intersecting Methods Portfolio. Every two weeks, into mid-December, a new profile of a collaborative pair will be posted. This segment profiles Taryn McMahon, Assistant Professor in the School of Art at Kent State University, and her collaborator, Kathryn Strand, Assistant Professor in the College of Architecture and Environmental Design at Kent State University.



(https://rndeditions.files.wordpress.com/2017/07/mcmahon_taryn_portrait.jpg)

Taryn McMahon

Taryn McMahon's work imagines a future ecology in which the natural and artificial become intertwined and conflated. She has received numerous awards for her work including the Southern Graphics Council International Graduate Fellowship and fully funded residencies at Anderson Ranch, Snowmass Village, CO; Anchor Graphics, Chicago, IL; Women's Studio Workshop, Rosendale, NY; and 55 Limited, Berlin, Germany. She has had solo exhibitions at The Print Center, Philadelphia, PA; Lexington Art League, Lexington, KY; and William Busta Gallery, Cleveland, OH. Group exhibitions include the Museum of Contemporary Art, Jacksonville, FL; Dishman Art Museum, Beaumont, TX; McDonough Museum of Art, Youngstown, OH; and Islensk Grafik, Reykjavik, Iceland, among many others. Her prints are in the collections of Art in Embassies Program, Collection of the US Embassy, Reykjavik, Iceland; Anchor Graphics, Chicago, IL; University of Iowa, Iowa City, IA; and Women's Studio Workshop, Rosendale, NY. She received her MFA from the University of Iowa and is an Assistant Professor at Kent State University.

Here are three examples of Taryn's printmaking work.







(https://rndeditions.files.wordpress.com/2017/07/strand_headshot.png)



Kathryn Strand's research-based practice with husband Jason Turnidge is focused on the choreography of architectural environments through fabrication of material and virtual situation. Interests include the examination of traditional to contemporary methods of architectural representation as generative tools that mediate between individual idea and constructed environment. The work has been recognized with numerous local to international awards and related research has been presented and

published both nationally and internationally.

Additional professional experience includes work as a design associate at Thom Stauffer Architect[s] in Kent, OH where she was a design team member on numerous award-winning projects, including the Ceruti Residence, which received a House of the Year Award in 2006 from Architecture Magazine.

Strand received a Bachelor of Science degree in Fine Arts and Art History from the University of Wisconsin Madison. In 2002, she received a Master of Architecture degree from University of Pennsylvania where she spent a semester studying at the Architecture Association in London and was a participant in the International Laboratory of Architecture and Environmental Design held in Venice, Italy.

Strand is an Associate Professor in the College of Architecture and Environmental Design at Kent State University where she coordinates the First Year Foundation Sequence and conducts undergraduate design studios, architectural history, and a theory seminar on media and representation.

Look for the next profile in two weeks. In the meantime, R&D editions will have its regular bi-weekly updates on studio work in between the profiles.

Posted in <u>art</u>, <u>artist</u>, <u>collaboration</u>, <u>edition</u>, <u>editions</u>, <u>Intersecting</u>, <u>Methods</u>, <u>portfolio</u>, <u>print</u>, <u>printmaker</u>, <u>printmaking</u>, <u>R&D</u>, <u>R&D</u> editions, <u>SciArt</u>, <u>science</u>, <u>Scientific Method</u>, <u>STEAM</u>, <u>Uncategorized</u> and tagged <u>Art</u>, <u>artist</u>, <u>collaboration</u>, <u>collaborator</u>, <u>edition</u>, <u>editions</u>, <u>intersecting</u>, <u>methods</u>, <u>portfolio</u>, <u>print</u>, <u>printmaking</u>, <u>prints</u>, <u>science</u>, <u>scientist</u> on <u>July 14, 2017</u> by <u>R&D Editions</u>. <u>Leave a comment</u>

Intersecting Methods 2018 Participants

Today I can announce the participants chosen for the 2018 installment of the Intersecting Methods portfolio. I have selected a great group of printmakers for the next set of editions. Here is the list of the final selections.

Sarah Fukami David Gerhard Beth Grabowski Steve Huey Elizabeth Klimek Sarah Marshall Taryn McMahon