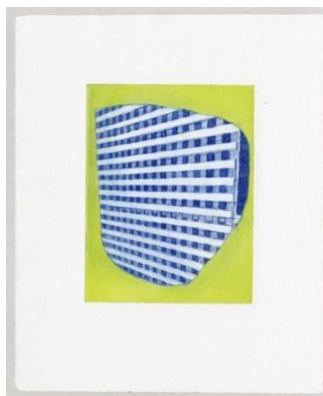


**FORMS OF ENCLOSURE: NEW PRINTS 2019/WINTER**

Selected by May Castleberry, Elleree Erdos, Tatana Kellner, and David Sandlin

**January 17–March 23, 2019**

Reception & Artist Talks: Thursday, January 17, 6–8pm (Press & Member Preview: 5–6pm)



From left to right: **Ulrike Müller**. *KEKS*, 2018. Monotype with chine-collé. Sheet: 29 x 22 inches. Printed by Marina Ancona; published by 10 Grand Press, Brooklyn. Edition: Unique. Courtesy of the artist and 10 Grand Press, Brooklyn, NY. © 2019 10 Grand Press & the artist. **Susan Belau**. *Window Lattice*, 2018. Etching. Sheet: 9 x 7 inches. Printed by Max Valentine; published by the artist. Edition: 6. © 2019 Susan Belau. **Gail D. Panske**. *Bend the Air*, 2018. Woodcut. Sheet: 14 1/2 x 9 1/2 inches. Printed and published by the artist. Edition: 10. Courtesy of the artist. © 2019 Gail D. Panske.

**INTERNATIONAL PRINT CENTER NEW YORK (IPCNY)** presents the work of thirty artists as part of its *New Prints* Program, a biannual, juried open call for prints and print-based work created in the preceding twelve months. Titled *Forms of Enclosure*, this exhibition features work by artists from the United States, Argentina, France, Poland, Canada, and Bulgaria.

While the artists in this exhibition are coming from different places and points in their careers, a common thread throughout the work is the shaping of space, both visually and metaphorically. These spaces range from Arel Lisette Peckler's ghostly nooks, to Alicja Grobelka and Sean P. Morrissey's architectural abstractions, to Enrique Leal's biomorphic portals. Rashid Johnson, Kyung Eun You, and Kate Liebman all use grids to build their compositions, while Judith Linhares and Ulrike Müller both use lively forms to thwart structure. In capturing the ways that one can actively create or resist enclosure, this exhibition shapes a narrative around what it means in the current moment to hold personal, social, and political space. The three awardees of the **New Prints Artist Development Program** will be announced at the opening reception on January 17.

**ARTISTS:** Lisa Anne Auerbach, Susan Belau, Jill Burks, Susan Goethel Campbell, Allison Conley, Gabriela Esterovich, Caroline Forest, Alice Gauthier, Alicja Grobelka, Gary Groves, Lucy Holtsnider, Anna Hutchings, Richard Hutter, Rashid Johnson, Alison Judd, Enrique Leal, Kate Liebman, Judith Linhares, Mallory, Taryn McMahon, Zoran Mishe, Sean P. Morrissey, Ulrike Müller, Gail D. Panske, Arel Lisette Peckler, Claudia Rofman, Janet Yagoda Shagam, Rob Swainston, Naho Taruishi, and Kyung Eun You.

**PRESSES + PUBLISHERS:** 10 Grand Press, Aspinwall Editions, Hauser & Wirth Editions, Island Press, Planthouse, PRINT NEST Studio, and Prints of Darkness.

**ABOUT THE JURY:** **May Castleberry** is Editor of Contemporary Editions for the Library Council of The Museum of Modern Art, New York. **Elleree Erdos** is curator of a New York-based private collection and freelance writer. **Tatana Kellner** is an artist and Co-Founder of Women's Studio Workshop in Kingston, NY. **David Sandlin** is a painter, printmaker, cartoonist, and professor at the School of Visual Arts.

**PUBLIC PROGRAMS**

Thursday, February 7, 7–9pm: **Pint n' Print** with Marina Ancona, Founder, 10 Grand Press

Thursday, February 21, 7–9pm: **Pint n' Print** with Artist-in-Residence Allison Conley

Thursday, March 21, 6–8pm: **Artist Talks + Closing Party**



**Lisa Anne Auerbach.** *Ten Truths Self Evident*, 2018. Ten relief prints from Shina plywood on bleached muslin strung with cotton cord. Each sheet: 9 x 12 inches; total dimensions variable. Printed and published by Island Press, St. Louis, MO. Edition: 20. Courtesy of Island Press/  
Lisa Anne Auerbach. © 2019 the artist.

**ABOUT THE NEW PRINTS PROGRAM:** This exhibition is the fifty-ninth presentation of IPCNY's *New Prints* Program, a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open-call exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Juried by stakeholders in the field, the resulting exhibitions offer snapshots of what artists are contending with in the moment, leading a sense of immediacy to each presentation. The **New Prints Artist Development Program** supports three exhibiting artists per cycle, offering additional career advancement opportunities: a month-long Artist Residency in partnership with EFA Robert Blackburn Printmaking Workshop; an Artist Mentorship, to provide the artist with critical feedback, career guidance, and introductions in the field; and Sponsored Coursework, which funds workshops or classes of the artist's choice.

**For Press Inquiries:** Contact Sari Weisenberg at [sari@ipcnny.org](mailto:sari@ipcnny.org) or call 212-989-5090.

**For Group and School Visits:** Contact Megan Duffy at [megan@ipcnny.org](mailto:megan@ipcnny.org) or call 212-989-5090.


**International Print Center New York** is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual *New Prints* open calls for work created in the last twelve months. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members' contributions to fund its programs.

*New Prints* is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by foundations including: Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, The Greenwich Collection Ltd., Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, the Thompson Family Foundation, Travelers Foundation, New York Community Trust, and the Wege Foundation, along with major individual support.

## LOCATION & HOURS

508 West 26th Street, 5A, New York, NY 10001  
Tuesday–Saturday, 11am–6pm.  
Free, open to the public, and wheelchair accessible.  
[ipcnny.org](http://ipcnny.org) • 212-989-5090 • [contact@ipcnny.org](mailto:contact@ipcnny.org)

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