



Mid-America Print Council Conference

(Check Program Addendum Sheet for Possible Changes)

Wednesday, September 24, 2014

- 4:30pm-8:30pm **Registration:** Ticket Booth, Art Building, WSU
- 5:00pm-6:00pm **Lecture:** *Mary Manusos: 2014 MAPC Outstanding Printmaker*
Purdy/Kresge Auditorium, Purdy/Kresge Library, WSU
- 6:00pm-9:00pm **Reception and Exhibition:** *Mary Manusos: 2014 MAPC Outstanding Printmaker*
Art Department Gallery, Art Building, WSU
- Reception and Exhibition:** *MAPC Members' Juried Exhibition*
Art Department Gallery, Art Building, WSU
- 9:00pm-12:00am **Bowling Extravaganza** at the historic Garden Bowl, Detroit, MI

Thursday, September 25, 2014

- 7:45am-9:15am Continental Breakfast – McGregor Memorial Conference Center, WSU
- 8:00am-5:00pm Registration – McGregor Memorial Conference Center, WSU
Vendor & Publisher Fair – Community Arts Outer Gallery, WSU
- *9:00am-12:00pm **Detroit Institute of Arts (DIA):** Four ½ hour sessions in the DIA's Ina M. Clark Study Room to view original works by Francisco José de Goya y Lucientes, Judy Pfaff, and other exceptional printmakers. Sessions begin at 9:15am, 10:00am, 10:45am, and 11:30am. (Pre-registration is required.)
Curator: Nancy Sojka, Detroit Institute of Arts
- *10:30am-11:30am **Detroit Historical Museum:** Learn about the history of and the equipment in the museum's 1840's Print Shop
Co-chairs: Ralph Rinaldi, Detroit Historical Society; Tracy S. Irwin, Detroit Historical Society
- * Off campus These two venues are located within .5 miles of campus, making them a perfect pairing. You may walk or take the provided shuttle.

| | |
|-----------------------------|--|
| 9:00am-10:30am (Panels) | <p>1) "O Death! Printing to the Great Unknown" Chair: Nathan Meltz, Rensselaer Polytechnic Institute</p> <p>2) "Finding Printmaking's Place in an Interdisciplinary and Post Digital World" Co-chairs: Jonathan McFadden, University of Kentucky; David Wischer, University of Kentucky</p> <p>3) "Salvaging Print: Letterhead in Post-Industrial Urban America" Chair: Nancy Sharon Collins, Loyola University-New Orleans</p> |
| 9:00am-10:30am (Demos) | <p>1) "Blend Hits: Reclaiming Printmaking's Muscle Car" Presenter: Nick Satinover, Middle Tennessee State University</p> <p>2) "Fresh Screenprinting Techniques" Presenter: Steven Rainey, Independent Artist</p> |
| 10:45am-12:15pm (Panels) | <p>1) "MFA Student Presentations: Powered by PechaKucha" Chair: Kelly Nelson, Longwood University</p> <p>2) "Artificial Nature: Building an Ecological Vision through Printmaking" Chair: Taryn McMahon, Kent State University</p> <p>3) "Town and Gown: Printmaking as Agent of Discourse and Collaboration" Chair: Allison Filley, St. Ambrose University</p> |
| 10:45am-12:15pm (Demos) | <p>1) "Recreating the Tinted Lithograph Using Stones and Photo-Plates" Presenter: Beauvais Lyons, University of Tennessee</p> <p>2) "The Quilted Print" Co-presenters: Hannah M. Sanders, Southeast Missouri State University; Blake A. Sanders, Founder and Manager, Orange Barrel Industries</p> |
| 12:15pm-1:15pm | Lunch on own (Box Lunch option available upon registration) |
| 1:30pm-3:00pm (Panels) | <p>1) "Printmaking and Placemaking: Public Art in Urban Environments" Co-chairs: Eno Laget, Independent Artist; Arturo Rodriguez, University of Toledo; Danielle C. Wyckoff, Kendall College of Art and Design; Mariel Versluis, Kendall College of Art and Design</p> <p>2) "Superstitions and Rituals of the Print Shop" Chair: Meredith L. Setser, Herron School of Art and Design</p> <p>3) "Abstraction, Landscape, and Contemporary Woodcut" Chair: Endi Poskovic, Stamps School of Art and Design, University of Michigan</p> |
| 1:30pm-3:30pm (Demo) | <p>1) "Controlled Chaos: Versatility and Variety of Mark-making within Screenprint" Co-presenters: Jennifer Ghormley, Independent Artist; Brian B. Spolans, Eastern Michigan University; Nichole Maury, Western Michigan University</p> |
| 3:15pm-4:00pm | Portfolio Review I |

- 4:15pm-5:00pm Portfolio Review 2
- 4:00pm-5:00pm **Lecture:** “Flux Density: Detroit”, Jennifer Williams, WSU Visiting Artist
Purdy/Kresge Auditorium, Purdy/Kresge Library, WSU
- 5:00pm-5:45pm Dinner on Own
- 6:00pm-7:00pm **Keynote Lecture:** Enrique Chagoya, Artist
Community Arts Auditorium, Art Building, WSU
(This lecture is open to the public.)
- 7:00pm-9:00pm **Exhibition/Artist Reception:** *ReCurrent Histories: Enrique Chagoya’s
Editioned Work*
Elaine L. Jacob Gallery, WSU

Friday, September 26, 2014

- 7:45am-9:15am Continental Breakfast – McGregor Memorial Conference Center, WSU
- 8:00am-5:00pm Registration – McGregor Memorial Conference Center, WSU
Vendor & Publisher Fair – Community Arts Outer Gallery, WSU
- *9:00am-12:00pm **Detroit Institute of Arts (DIA):** Four ½ hour sessions in the DIA’s
Ina M. Clark Study Room to view original works by Francisco José de
Goya y Lucientes, Judy Pfaff, and other exceptional printmakers.
Sessions begin at 9:15am, 10:00am, 10:45am, and 11:30am.
(Pre-registration is required.)
Curator: Nancy Sojka, Detroit Institute of Arts
- *10:30am-11:30am **Detroit Historical Museum:** Learn about the history of and the
equipment in the museum’s 1840’s Print Shop
Co-chairs: Ralph Rinaldi, Detroit Historical Society; Tracy S. Irwin,
Detroit Historical Society
- * Off campus These two venues are located within .5 miles of campus, making them a
perfect pairing. You may walk or take the provided shuttle.
- 9:00am-10:30am
(Panels) 1) “That’s so Printerly”
Chair: Jeremy Lundquist, University of Minnesota and Highpoint Center
for Printmaking
2) “CHASING POSADA! Macabre Populism in Print”
Chair: Ryan L. Standfest, Rotland Press
3) “Kinetic Inquiry in the Always-Already Expansive Field of Printmaking”
Chair: Noel W. Anderson, University of Cincinnati-Main Campus

- 9:00am-10:30am
(Demos)
- 1) “Integrating Digital Imaging and 4-Color Printing Using Photopolymer Printing Plates”
Chair: Janet Ballweg, Bowling Green State University
 - 2) “Carving in Detail”
Chair: Marcia Amelia Neblett, Savannah College of Art and Design
- 10:45am-12:15pm
(Panels)
- 1) “Gross Anatomy: Collaborative Book”
Chair: Arturo Rodriguez, University of Toledo
 - 2) “Beyond the Institution: Creating an Independent Creative Life without Academia”
Chair: Edward C. Bernstein, Indiana University-Bloomington
 - 3)
- 10:45am-12:15pm
(Demos)
- 1) “3 Books in 40 Minutes” or “How I Learned to Love Visual Narratives Encased in Intentional Bindings”
Chair: Joseph D. Lappie, St. Ambrose University
 - 2) “Between Paper and Porcelain, Alternative Printmaking Techniques”
Chair: Thomas Lucas, Chicago State University
- 12:15pm-1:15pm
- Lunch on own (Box Lunch option available upon registration)
- *** 12:30pm-4:30pm
- Tour:** A three-stop tour on the campus of Cranbrook Academy of Art, Bloomfield Hills, MI
- *** Off Campus
- Shuttle and tour provided by Cranbrook Academy of Art.
Actual tour time 1-4pm. (Limited sign-up begins in mid-July for registrants).
- 1:30pm-3:00pm
(Panels)
- 1) “Poetry & Prints: Impressions from Detroit & Brazil”
Chair: Mame Jackson, Con/Vida
 - 2) “Print &”
Co-chairs: Emily Stokes, Northwestern College-Orange City; Whitney Korstange, Michigan-based Artist; Josh Dannin, Ohio University; Sarah Dahlinger, Ohio University; Shelley Gipson, Arkansas State University
 - 3)
- ** 1:30pm-3:30pm
(Demos)
- 1) “Street Knowledge: The Push and Punch of Pochoir”
Chair: Eno Laget, Independent Artist
 - 2) “Relief Mural Projects”
Chair: Arturo Rodriguez, University of Toledo
 - 3) “Collective Pressure: Mobility as Maker”
Co-chairs: Danielle C. Wyckoff, Kendall College of Art and Design; Mariel Versluis, Kendall College of Art and Design
- ** On Campus
- These demos will be conducted outdoor within close proximity to each other (Related panel presentation on Thursday at 1:30pm).

- 3:13pm-4:00pm Portfolio Review 3
- 4:00pm-5:00pm Dinner on Own
- 4:00pm-6:00pm **Reception and Exhibition:** *BERG-BRONER: Prints & Sculpture by WSU Mid-Century Modernists*
Curated by: Harriet Berg, Douglas Haller, and Janet Hamrick
McGregor Memorial Conference Center, Conference Room WSU
- 5:00pm-6:00pm **Keynote Lecture:** Susan Tallman, Editor-in-chief of Art in Print
Community Arts Auditorium, Art Building, WSU
(This lecture is open to the public.)
- 6:30pm-10:30pm **Looping Gallery Crawl:** Shuttles provided by the University of Michigan-Dearborn.
- Crawl includes:
Exhibition: *Impress(ed)* at the University of Michigan-Dearborn campus;
Krampus at Sisson Gallery, Henry Ford College
Exhibitions: Selected MAPC member Themed Print Portfolios on exhibit at galleries and venues that are not within walking range from Wayne State University.
- 8:00pm-12:00am **DLECTRICITY** Nuit Blanche Detroit
Nighttime Festival of Art + Light in Midtown Detroit!
<http://www.dlectricity.com/about/>
Conference attendees will have the opportunity to view this light exhibition, with shuttle service back to the conference designated hotels.

Saturday, September 27, 2014

- 8:45am-10:15am Continental Breakfast – McGregor Memorial Conference Center, WSU
- 9:00am-12:00pm Registration – McGregor Memorial Conference Center, WSU
Vendor & Publisher Fair – Community Arts Outer Gallery, WSU
- *10:00am-5:00pm **Detroit Institute of Arts:** Free Admission for attendees
- 10:00am-11:30am (Panels)
1) “What the F... Does this have to do with Printmaking?!”
Chair: Melissa Haviland, Ohio University-Main Campus
2) “College Art Association-Printmaker’s Contracts”
Chair: John J. Richardson, Wayne State University

- 10:00am-11:30am
(Demos) 1) “Collaborative Mono-printing”
Chair: Rachel McCaulley, University of New Mexico-Main Campus
2)
- 11:45am-12:30pm Portfolio Review 4
- 11:30am-12:30pm Lunch on Own ((Box Lunch option available upon registration)
- 11:30am-3:00pm **Exhibition:** *The Artist’s Hand: Connecting Printmakers with Library Special Collections*
Curator: Diane Sybeldon, Fine and Performing Arts Librarian, Wayne State University
3rd Floor Special Collections Room, Undergraduate Library, Wayne State University
- 12:30pm-3:00pm Enjoy Midtown, Detroit on Own (Walking Map Provided)
- 3:30pm-5:00pm **Keynote Lecture:** Judy Pfaff, Artist
Marvin & Betty Danto Lecture Hall, Detroit Institute of Arts
(This lecture is open to conference registrants ONLY.)
- 6:00pm-9:00pm **Closing Reception at the Carr Center**
6-7pm: Reception in the Ford Gallery
7-9pm: Dinner/Awards/Music/Camaraderie in Knight Suite