

**Kent Blossom Art - Print Media & Photography**  
**KBA 45080-001/ 55080-001**  
**Summer 2019**  
**301 CVA**  
**MTWRF SU May 26-June 8 10am-4:30pm**

**Instructor:** Taryn McMahon  
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**Office:** 304A CVA  
**Office Hours:** by appointment

Suggested Prerequisites: Printmaking 1 or Introduction to Fine Art Photography

**Course Description:**

Blossom is an intensive self-directed 1-3 credit course or workshop that requires students to create 1-3 related projects (1 project for each credit) while exploring the formal and expressive potential of print media and photography. In addition, you may be required to assist printing for Visiting Artists' projects or demonstrations.

The theme of KBA Print Media & Photography 2019 is Art & Ecology. You will explore the creative potential and expanded field of print media and photo-based processes. Students will create an independent body of work in collaboration with expert faculty that investigates the idea of ecology using processes such as photo processes, silkscreen, monotype, relief, intaglio, and/or lithography to develop matrixes.

Each of your projects needs to represent a significant amount of time, craftsmanship, conceptual development, technical skill, and resolution. Projects will be developed in consultation with the instructor. Students earning graduate credit will be required to turn in an additional artist statement of 500-1000 words.

Expect to dedicate **6 hours per day in the studio plus a good amount of time** outside of class to finish projects for this class.

Arrive to the first class on May 26 with some ideas and materials, ready to hit the ground running. Also be prepared for discussions, critiques, projects and studio visits with the **Visiting Artists Emily Arthur and Valerie Hammond**.

**Course Objectives:**

01. To experiment and develop the use of print media and photo processes in 1-3 finished projects.
02. Build aesthetic, critical, and verbal skills through the creation and critique of artworks.
03. Identify artists, movements, trends, etc in print media and photography that relate to your own ongoing research and studio practice – especially through interactions with Visiting Artists
05. Engage in an interdisciplinary, collaborative learning environment.
06. To contribute to a cohesive body of work in print media and photography that can be used for an overall artistic portfolio.

**Course Policies:**

This is a studio class in which you will be **REQUIRED** to be in class during the **WHOLE** class unless told otherwise. Class time will be used for work time, lectures, critiques, demonstrations, and discussions that **CANNOT** be made up.

Please be here prepared for class and **ON TIME**. You must be prepared to work during class. Do not come into class and sit around, get directly to work.

Students should be ready to take notes during demonstrations and slide presentations and be prepared for work to be done outside of class.

Students should also be ready to PARTICIPATE in class!!! TALK and ASK QUESTIONS!!! Do not be afraid to ask a question or to offer your critical thoughts. Your direct participation in this class is what will make this class fun and informational. The more feedback you get and give, the better your work will be.

### **Coursework and Grading:**

Students will complete **1-3 projects** and additionally turn in a **final digital portfolio of at least 3 images**. Students earning graduate credit will additionally turn in a 500-1000 word artist statement.

Grades will be based on the following factors: attendance, work ethic, personal investment into the projects, the quality and quantity of your completed work, self motivation, imagination, diligence, critique & discussion participation, and the application of the techniques learned. Fulfilling the base requirements will translate into a "C". Experimental investigation, superior quality and growth will result in higher grades.

### **Grading**

Projects (3)	12 points total (4 points each)
Note: Each Project will include grades on active use of Process Journal & Participation	
Total:	12 points

- A Exceptional achievement in conceptual and aesthetic development and technical expertise.
- B Extensive achievement in resolved conceptual and aesthetic projects, solid technique.
- C Acceptable achievement and satisfactory projects that fulfill the assignments.
- D Minimal achievement, attempted but incomplete work, below average in meeting basic operations.
- F Inadequate achievement necessitating a repetition of the course to secure credit. Incomplete work, poor participation and/or attendance. Student will not receive credit for the course.

### **Attendance:**

Since this is an immersive class, consistent class attendance is of the utmost importance. There are no excused absences and missing more than two classes will result in failure of the course. Please show up on time, constant tardiness will only hurt your final grade.

### **Studio Maintenance:**

The Print area and darkroom are shared labs; you need to use it with consideration and empathy. It is your responsibility to maintain a clean and stocked lab - all students are required to help keep our print and photographs studios clean, orderly, and safe. Bad workshop habits negatively affect your work and the work of others. It is up to all of us to keep it clean. Damage to any of the presses or class tools will be replaced at your expense. Please shut off all cell phones during class for they are a serious distraction, and you'll need all the class time you are given.

### **Research:**

As an instructor, I am looking for evidence of research into every project. This research can be into other artists, artworks, subject matter, or materials. I will be asking you about inspiration during our group critiques and discussions.

### **Critique Sessions:**

We will have studio critiques in which all students show their work. On a given due date,

prepare to discuss your work and the work of others. Critique doesn't mean a negative fault-finding mission. Rather it is meant to be a constructive activity, one that will point out the strengths and weaknesses of the work and that will hopefully improve your work in the future. Also, this is not a critique of YOU; it is a critique of your work. Your contribution to a critique session is valuable to everyone. You will build your vocabulary and critical thinking skills, allowing you to make thoughtful and meaningful comments about art.

### **Lockers:**

Lockers are provided inside the printshop for students currently enrolled in a printmaking course. There is no charge for the locker, but you must provide your own lock and clearly mark it with your name and current semester. Lockers must be emptied at the end of each semester.

### **Students with Disabilities:**

University Policy 3342-3-18 requires that students with disabilities be provided reasonable accommodation to ensure equal access to course content. If you have a documented disability and require accommodations, please contact me at the beginning of the semester to make arrangements. You must first verify your eligibility for these arrangements through Student Accessibility Services. Please call 330-672-3391 or visit <http://www.kent.edu/sas> for more information on registration.

### **Registration for courses:**

University policy requires all students to be registered in each class they attend. Students who are not officially registered for a course by published University deadlines should not be attending class and will not receive credit or a grade for the course. Each student must confirm enrollment by checking her/his official class schedule using "Student Tools" in FlashLine prior to the deadline. Students wishing to withdraw from the course for any reason must do so before the Withdrawal Deadline.

### **Photographic Documentation of Student Work:**

The instructor may photographically document student work created in fulfillment of academic requirements for this class for use in future teaching or promotional contexts within the School of Art. Additionally, the Print Department occasionally asks students to donate a print or two to their extensive archives to be used for teaching examples. By continuing enrollment in this class, you automatically grant permission to the instructor to document your work and use the image reproductions for the purposes stated above unless you submit a written request stating otherwise to the instructor by the second week of the semester. Students who choose not to participate in either the documentation or donation of their work will not be penalized in any way.

### **Materials:**

Provided:

- Inks
- Basic cleaning supplies
- Emulsion
- Strip-E-Doo emulsion reclaimer
- Cyanotype chemicals

Materials to buy (Since this course is self-directed, what you will need to buy will depend on your specific ideas and projects. This list is not exhaustive):

- Silkscreen frame
- Paper towels
- Films printed on paper or transparency (various throughout the semester per project)
- Tape
- roll or sheet of acetate film at least 20"x30"
- Paper (stonehenge, Japanese paper, BFK, depending on media used)

Newsprint pad 18"x24" or larger  
 Wood for relief  
 Copper for etching

**You can purchase these materials at any of the following locations:**

All Media Art Supply Co, 417 E. Main St, Kent, OH  
 Dick Blick store in Cleveland or online dickblick.com  
 Renaissance Graphics: renaissancegraphics.com  
 Graphic Chemical: graphicchemical.com

**Course Schedule:** Subject to change at instructor's discretion:

<b>Sun 5/26</b>	<b>Mon 5/27</b>	<b>Tues 5/28</b>	<b>Wed 5/29</b>	<b>Thurs 5/30</b>	<b>Fri 5/31</b>	<b>Sat 6/1</b>
-Intro to class -Tour of shop -Assign lockers/flat files -Coat cyanotype paper -Lecture -Guided ecology walk/exercises -workday/ demos by request	-Idea & image development discussion -Taryn pick up Emily Arthur from airport -workday	-monotype & painterly processes demo with Emily Arthur -individual in-progress critiques with Emily Arthur -workday	-individual in-progress critiques with Emily Arthur continued -group in-progress critique with Emily Arthur  <b>6pm: Emily Arthur lecture</b>	-Akron Art Museum Free Thursday (carpool) -workday	-workday	<b>*half day 11am-2pm</b>  -critique have 1 finished piece to present
<b>Sun 6/2</b>	<b>Mon 6/3</b>	<b>Tues 6/4</b>	<b>Wed 6/5</b>	<b>Thurs 6/6</b>	<b>Fri 6/7</b>	<b>Sat 6/8</b>
-No class -continue working on own schedule	-workday	-Cleveland (carpool) Zygote Press with Mia Johnson, Morgan Conservatory with Taro Takizawa, CMA	-Taryn pick up Valerie Hammond from airport -workday  <b>6pm: Valerie Hammond lecture</b>	-individual critiques with Valerie Hammond -workday	-Taryn take Valerie Hammond to airport -workday	-final critique have 1-3 finishes pieces to present -final cleanup

\*This syllabus and schedule may be changed at the instructor's discretion. Any changes will be announced in class.